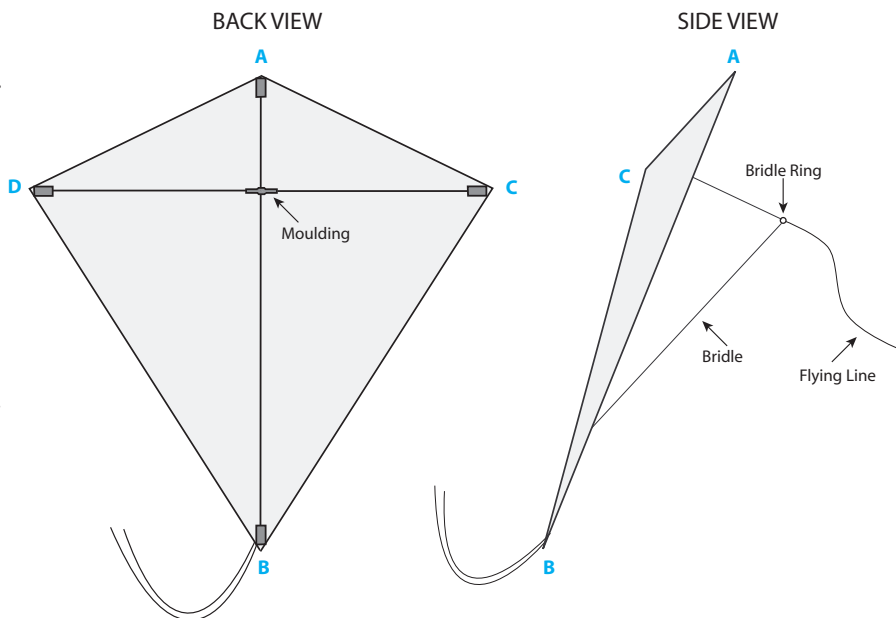


KITE INSTRUCTIONS | SEALIFE KITE

ASSEMBLY

1. The upright stick will already be in position between pockets at A & B.
2. Insert one loose strut between the moulding on the upright stick and the pocket at C. The other loose strut can then be carefully positioned between the moulding and the pocket at D. Check the side view diagram to make sure that the moulding is facing the correct way and that the wing tips are sweeping back from the bridle.
3. Secure flying line to ring on the bridle.
4. In light winds this ring may have to be moved slightly up the bridle and in stronger winds down a little.



GENERAL KITE FLYING TIPS

1. Pick a suitable location to fly your kite. A flat, even and uninterrupted landscape is ideal.
2. A kite is always easier to fly if you let out about two thirds of the flying line and have someone to launch it for you.
3. When the kite is airborne, let out some line until the kite drops to nearly ground level. At this point pull the line taut until the kite is well into the sky again. Keep doing this until the kite has reached the end of its line.
4. If the kite becomes unstable it may need some more tail or if it has a bridle, the ring may need lowering very slightly.

! CAUTION:

Do not fly your kite near overhead cables of any kind, near an aerodrome or during a thunderstorm. Always use a winder of some kind with your flying line and hold the winder not the line. Never let the line run through your bare hands and never twist or knot it round your fingers. If a large kite gets out of control in a high wind, cut the line and let it go. Better to lose the kite than cause any damage. Finally, it is always worth writing your name and address on your kite just in case one day it decides to take off without you.

BEAUFORT SCALE

FORCE	M.P.H.		
0	0-1	CALM	Smoke rises vertically
1	1-3	LIGHT AIR	Direction of wind shown by smoke
2	4-7	LIGHT BREEZE	Wind felt on face, leaves rustle
3	8-12	GENTLE BREEZE	Leaves and small twigs in constant motion
4	13-18	MODERATE BREEZE	Raises dust, small branches move
5	19-24	FRESH BREEZE	Small trees in leaf sway
6	25-31	STRONG BREEZE	Large branches sway